

Scuola universitaria professionale  
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UNIVERSITÀ  
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ITAM ARCCHIP  
INSTITUTE OF THEORETICAL  
AND APPLIED MECHANICS

# Sfide e considerazioni nella conservazione delle decorazioni a stucco

Giacinta Jean

Istituto Materiali e Costruzioni  
DACP - SUPSI  
VENARIA REALE 13.11.2025



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STUCCO DECORATION ACROSS EUROPE (2022-1-CZ01-KA220-HED-000085652)





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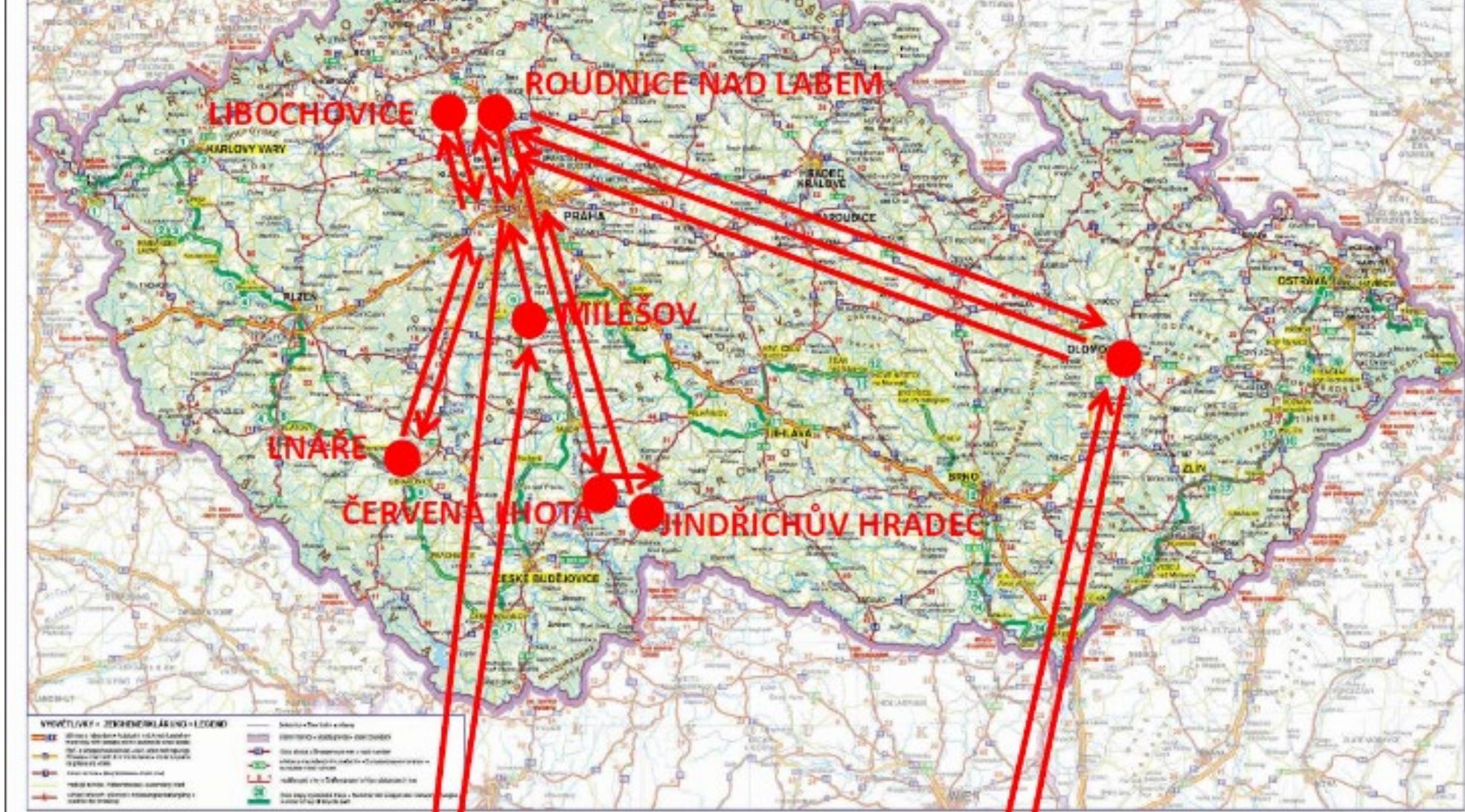


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Slide by Jana Zapletalová

Bissone

**Vienna → Melide**



**790 km**

partenza	arrivo	con chi	numero giorni	Km (media)
26. 9. 1652	19. 10. 1652	con fratello architetto Filiberto	24 giorni	33 km / giorno
3. 12. 1656	24. 12. 1656	con architetto Giovanni Pietro Tencalla	22 giorni	36 km / giorno
22. 10. 1663	16. 11. 1663	con figlio (9 anni), stuccatore Giovanni Castelli, Matteo e Giovanni Battista Torniello	26 giorni	30 km / giorno

**Melide → Vienna**



**790 km**

partenza	arrivo	con chi	numero giorni	Km (media)
10. 3. 1648	?	?	?	?
3. 7. 1662	17. 7. 1662	con figlio (8 anni)	15 giorni	53 km / giorno

Slide by Jana Zapletalová



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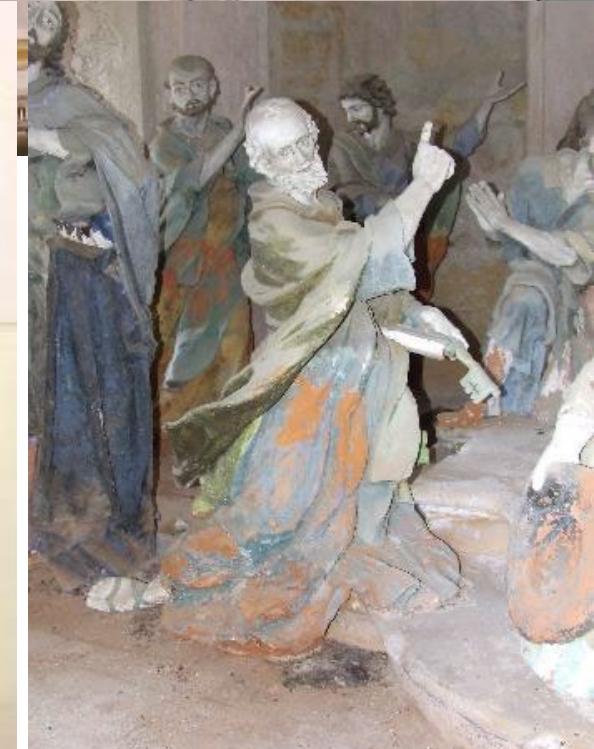
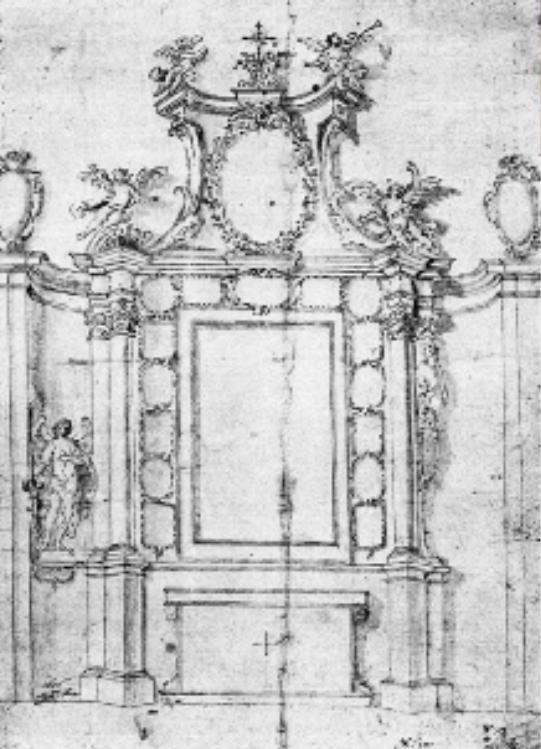
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# ATTIVITÀ

Nome dell'evento	Tipologia	Luogo	Data
 <p><b>Stucco decoration across Europe. Workshop Prague</b> <b>Principali obiettivi del workshop:</b><ul style="list-style-type: none"><li>• Discussione sulla diversità dei materiali di provenienza locale e sulla loro lavorazione, accompagnata da una dimostrazione sui metodi di cottura e spegnimento della calce e da una dimostrazione sulla cottura e uso del gesso.</li><li>• Produzione di frutti di stucco: un'opportunità per sperimentare le proprietà delle malte realizzate sulla base di processi e ricette storiche.</li><li>• Valutazione degli aspetti pratici relativi alla produzione di decorazioni in stucco composte da singoli pezzi. Tecniche: fissaggio della forma finita al supporto / modellazione sul posto.</li></ul></p> <p><a href="#">Programma e attività</a></p>	Workshop	Praga (CZ) Experimental Centre for Traditional Binders, St. John under the Rock	19.06.2025 - 20.06.2025
 <p><b>Baldassarre Fontana and Other Travelling Stucco Artists</b> In questa conferenza internazionale verranno presentati nuovi risultati relativi allo studio degli stuccatori itineranti condotti con diversi approcci metodologici e le più recenti tecniche per lo studio, l'interpretazione, il restauro e la</p>	Conferenza internazionale	Olomouc (CZ)	16.06.2025 - 18.06.2025

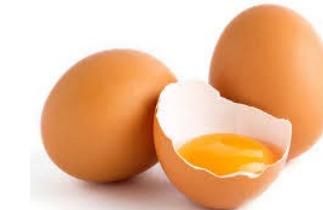




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# Semplice materiali per ricreare opere simili al marmo



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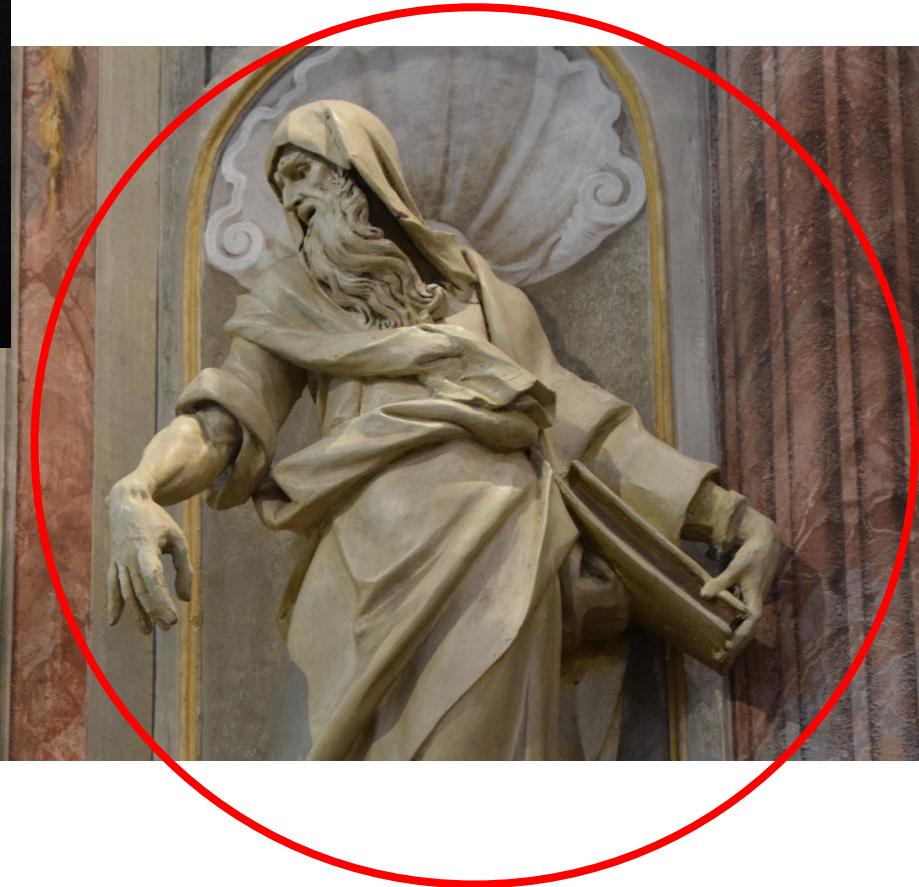
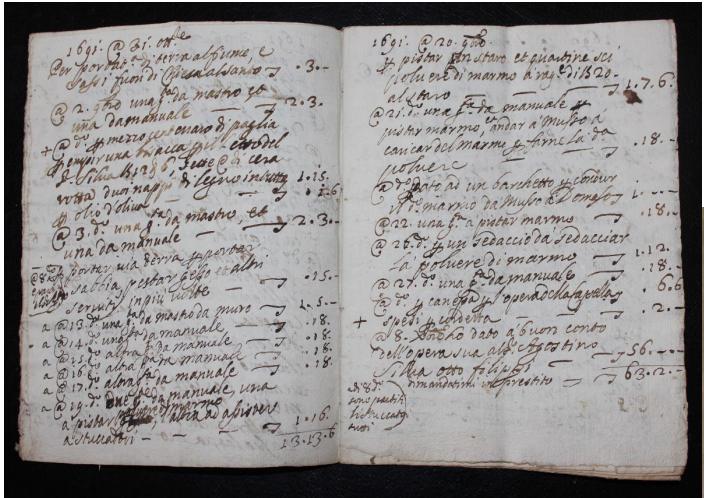
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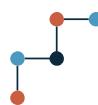
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# The Art & Industry of the Ticinese Stuccatori from the 16<sup>th</sup> to the 17<sup>th</sup> Century



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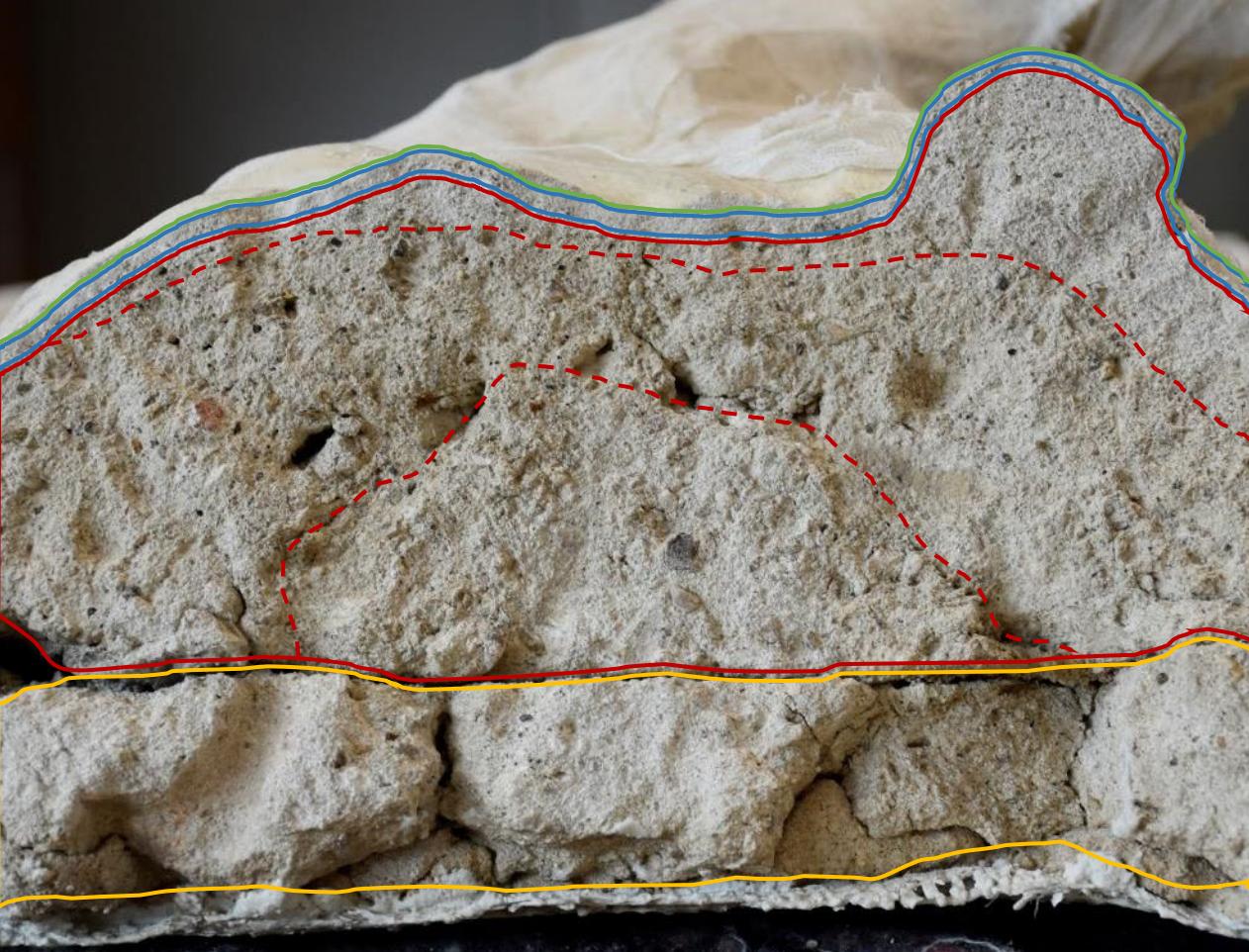
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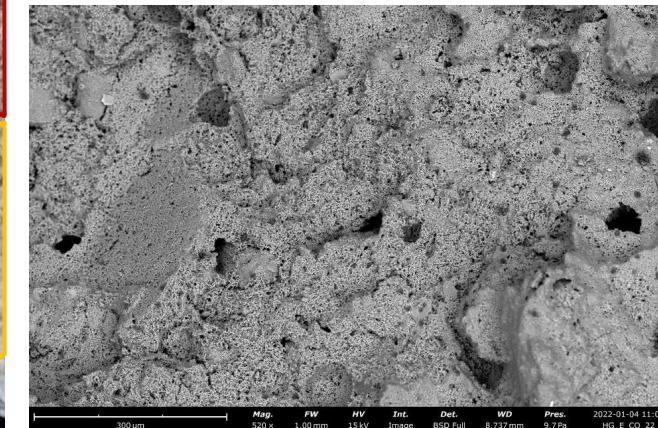
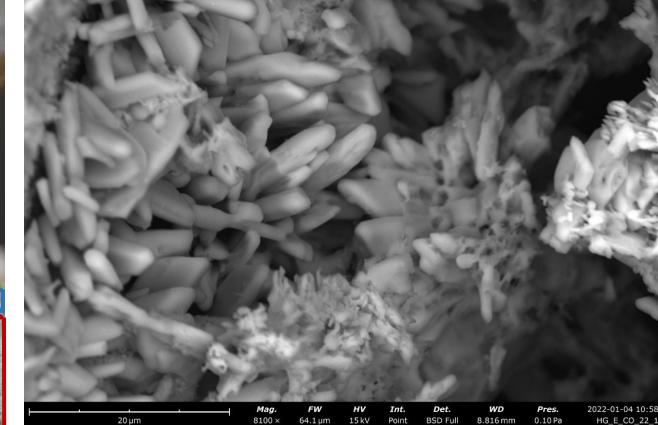
# Art historians



# Conservator restorers



# Conservation scientists



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STYLING OF CONSERVATION METHODS FOR STONE MONUMENTS IN THE 21ST CENTURY

# Stucco come arte minore?



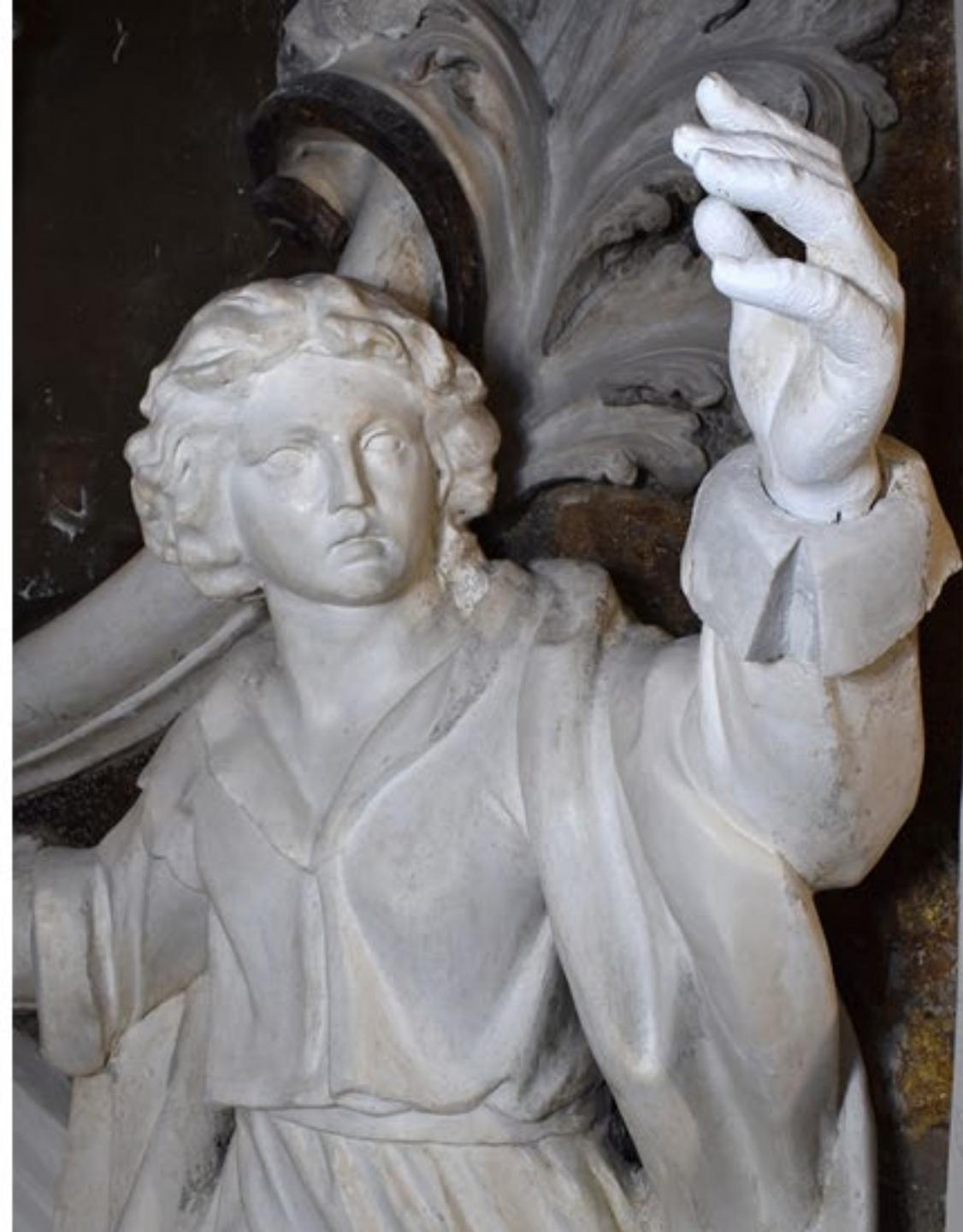
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Masserano\_ Palazzo Fieschi Ferrari



Masserano\_Palazzo Fieschi Ferrari





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MANTIS IN SERTO PART V







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# Donat Heissler's studio at Uherčice Castle



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