

# STUDEC

## STUCCO DECORATION ACROSS EUROPE

The project aims to establish an international, interdisciplinary network of specialists dedicated to the study and preservation of valuable stucco decorations, which are often being irreversibly damaged through unqualified restoration practices across Europe. The participating partners have transferred and integrated their shared innovative expertise into both professional practice and university teaching, with the goal of training a new generation of specialists educated in an interdisciplinary manner. These future experts will overcome the current fragmentation within the field and contribute to safeguarding Europe's shared cultural heritage.

Partners from four countries (the Czech Republic, Switzerland, Poland, and Italy), each specializing in stucco research and conservation, have undertaken a wide range of scholarly, educational, and dissemination activities to promote new and innovative research findings concerning materials, techniques, and appropriate restoration methods for stucco decorations. This knowledge has been disseminated through university courses, professional training for restorers and heritage conservation personnel, and outreach to the general public of diverse ages, educational backgrounds, and interests.

The project has significantly contributed to promoting common European values, civic engagement, and public participation.

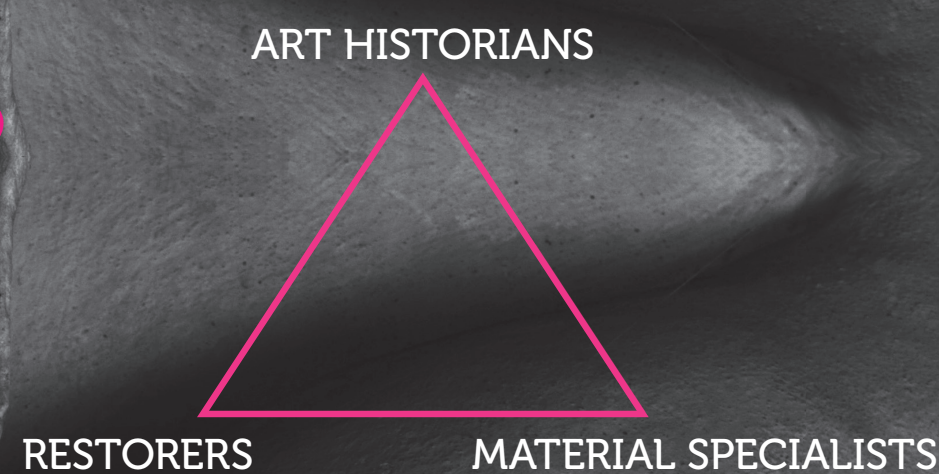
### PARTNERS

- **Palacký University Olomouc**, Faculty of Arts, Department of Art History, Czech Republic  
Main investigator: Jana Zapletalová
- **Scuola universitaria professionale della Svizzera italiana – SUPSI**, DACD, Switzerland  
Main coordinator: Giacinta Jean
- **Jagiellonian University in Cracow**, Institute of Art History, Poland  
Main coordinator: Michał Kurzej
- **Università degli Studi di Torino**, Department of Historical Studies, Italy  
Main coordinator: Serena Quagliarioli
- **Institute of Theoretical and Applied Mechanics**, Czech Academy of Sciences  
Main coordinator: Jan Válek



### THREE INNOVATIVE APPROACHES TO THE JOINT STUDY OF STUCCO DECORATIONS:

- **across specializations**
- **across generations**
- **across nations**



### SELECTED PROJECT ACTIVITIES AND OUTPUTS:

- four international **interdisciplinary workshops** in Switzerland, Italy, Poland and Czech Republic for students of art history and restoration, academics, restorers and heritage professionals
- **international conference** in the Czech Republic
- **semester-long lecture courses** for university students studying art history and restoration at different levels of education (bachelor, master, doctoral) within the partner network
- a series of **individual online and on-site lectures** by academics from the partner network for university students within and outside the partner network,
- short-term didactic **international workshops** for students of different disciplines and stages of study, with the aim of stimulating the interest of the younger generation in stucco decoration and to best integrate students and younger researchers among advanced academic and professional staff
- Erasmus+ long-term **international internships** of students studying art history and restoration/conservation at partner institutions
- writing of **graduate theses** (bachelor, master and dissertation) on the issue of stucco decorations
- didactic in-situ **conservation intervention** by students of restoration
- **educational activities**, which enabled the involvement of several restorers and conservators and conservation specialists from different countries who participated in international interdisciplinary workshops and other activities
- realization of **didactic posters** for learning and teaching,
- **scholarly outputs**: articles, book chapters
- **digital map**
- **on-line exhibition**
- various **dissemination activities**: lectures, workshops, on-site visits, guided tours, didactic posters, ecc.

### TARGET GROUPS:

- **university sector**: undergraduate and post-graduate students, academics, researchers
- **professional sector**: restorers and conservators, heritage conservationists, owners and managers of cultural heritage
- **general public**: people of various educational backgrounds and all ages, from preschool children to seniors

● Baldassarre Fontana, Angel, detail, Olomouc, Military Hospital Olomouc (former Premonstratensian monastery), Ex-library. Photo: JZ

● Jean Baptist Dieussard, Detail of an oak tree in stucco in visible light Kroměříž, Archbishopric Chateau, Apollo's grotto. Photo: JV



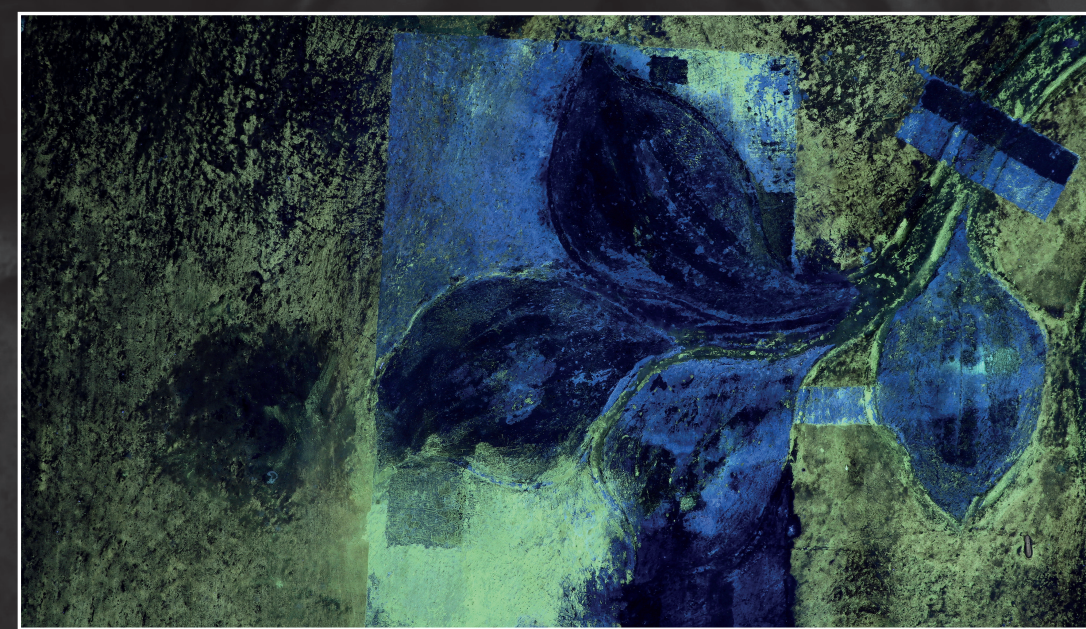
● Jean Baptist Dieussard, Detail of an oak tree in stucco in X-ray Kroměříž, Archbishopric Chateau, Apollo's grotto. Photo: JV



● Baldassarre Fontana, Stucco decoration in visible light Kroměříž, Archbishopric Chateau, Sala Terrena. Photo: JZ



● Baldassarre Fontana, Stucco decoration in UV-light Kroměříž, Archbishopric Chateau, Sala Terrena. Photo: JZ



#### PROJECT INFORMATION

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Coordinator: Palacký University Olomouc  
Main investigator: Jana Zapletalová  
Project manager: Eva Richterová  
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Jagiellonian University in Kraków



Università di Torino



Palacký University Olomouc



Institute of Theoretical and Applied Mechanics



University of Applied Sciences and Arts of Southern Switzerland



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