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STUCCO DECORATION ACROSS EUROPE
(2022-1-CZ01-KA220-HED-000085652)



Palacký University
Olomouc

Palacký University Olomouc
Faculty of Arts, Department
of Art History

International conference

STUCCO DECORATION ACROSS EUROPE

Baldassarre Fontana and Other Travelling Stucco Artists

DATE

16–18 June 2025

VENUE

Palacký University Olomouc, Faculty of Arts,
Department of Art History, Czech Republic





PROGRAMME

MONDAY, June 16

Palacký University Olomouc, Faculty of Arts,
Department of Art History, Univerzitní 3,
Auditorium maximum

8.00–9.00: Registration

9.00–9.20: Official greetings

Lorenza Fässler Pascuzzo, Deputy
head of Mission, Swiss Embassy to the
Czech Republic

Marialuisa Pappalardo, Director of
the Italian Cultural Institute in Prague

Section I. Baldassarre Fontana between Chiasso, Rome and Moravia: education, life, patrons, and networking

*Directed by Jana Zapletalová and
Martin Krummholz*

**9.20–9.50: Stefania Bianchi –
Mark Bertogliati**, Baldassarre
Fontana. Professional success and
patrimonial fortune (Invited
lecture)

**9.50–10.10: Federico Bulfone
Gransinigh**, Baldassarre Fontana
in Rome. Collaborations and
apprenticeships between
hypotheses and certainties

10.15–10.35: Laura Facchin,
Baldassarre Fontana and Ercole
Ferrata's workshop in Rome: the
legacy of Alessandro Algardi

10.40–11.00: Coffee break

**11.00–11.20: Katarzyna
Brzezina-Scheuerer**,
Hohenaschau and the stucco
decorations in Bavaria at the end
of seventeenth century

11.25–11.45: Jana Zapletalová,
The unknown beginnings of
Baldassarre Fontana's work in
Moravia

11.45–12.15: Discussion

12.15–14.00: Lunch break

Section II. Baldassarre Fontana in Poland, his impact, and the art of stucco of his time

*Directed by Matej Klemenčič and
Piotr Krasny*

14.00–14.20: Michał Kurzej,
Stuccoes in bookkeeping. The
Cracow work of Baldassarre
Fontana in light of the archival
source

14.25–14.45: Mariusz Smoliński,
Baldassarre Fontana and the
Stucco Decoration of the
Pawłowski Chapel in Doboszowice
(Silesia)

14.50–15.20: Andrzej Betlej,
Stucco decorations from early 18th
century in Red Ruthenia – the
problem of similarities to works
of Baldassare Fontana

**15.25–15.45: Martin
Krummholz**, Early commissions
of Santino Bussi (1664–1736).
Payments to stucco workers in
Central Europe around 1700

15.45–16.15: Discussion

Optional Visit: Corpus Domini Chapel in former Jesuit Convict (by Jan Malý and Medea Uccelli)

19.00 Social meeting

TUESDAY, June 17

**8.00 – Departure to Kroměříž
Château**

Section III. Baldassarre Fontana's stucco decoration in the Sala Terrena, Kroměříž Château: historical sources, material science, conservation and restoration

*Directed by Alberto Felici and Jana
Zapletalová*

Kroměříž, Archbishopric Château,
Sala Terrena

9.30–9.45: Jana Zapletalová,
Brief art historical introduction

**9.50–10.10: Alberto Felici –
Giovanni Nicoli**, Emergency
interventions

**10.15–10.35: Jan Válek – Sylwia
Svorová Pawełkowicz – Petr
Kozlovcev**, Materials and
Manufacturing Techniques

10.35–10.50: break

**10.50–11.10: Sylwia Svorová
Pawełkowicz – Jan Válek**, Original
Finishes and Subsequent Coatings

11.15–11.35: Peter Majoroš,
The Colour Conception

11.35–12.00: Discussion directed
by Alberto Felici

12.00–15.00: Coffee/Light Lunch
break/Free time to visit the Castle
and Gardens

15.00: Departure from Kroměříž
to Olomouc

16.00: Arrival to Olomouc

Section IV. Stucco manufacturing techniques by Baldassarre Fontana and other stucco artist and their conservation issues

*Directed by Giacinta Jean and
Alberto Felici*

Palacký University Olomouc,
Faculty of Arts, Department of Art
History, Univerzitní 3, Auditorium
maximum

**16.30–15.50: Alberto Felici –
Giovanni Nicoli – Medea Uccelli**,
The cleaning of stucco decorations:
conservation treatments between
historical-aesthetic instances and
operational practice

**16.55–17.15: Jan Vojtěchovský –
Daniela Jakubů**, Stucco
decoration of the Chapel of
St. Isidore in Křenov and its surface
treatments

**17.20–17.40: Blanka Veselá –
Zuzana Wichterlová**, Study of
Original Stucco Techniques by
Bartolomeo Muttoni and Their
Polychromy in the Baroque Chapel
of Kácov Castle

**17.45–18.05: Marta Caroselli –
Eleonora Cigognetti – Alberto
Felici – Giovanni Nicoli – Alessia
Grandoni**: Consolidation of stucco
decorations, laboratory tests and
field applications

18.05–18.30 Discussion



PROGRAMME

WEDNESDAY, June 18

Palacký University Olomouc, Faculty of
Arts, Department of Art History,
Univerzitní 3, Auditorium maximum

Section V. Materiality, authenticity and perception of 17th and 18th century stucco decorations

*Directed by Serena Quagliaroli and
Edi Guerzoni*

9.00–9.20: Serena Quagliaroli,
Some Preliminary Observations on
the History of Stucco Restoration:
Comparing Cases from Piedmont
and Eastern Europe

9.25–9.45: Andrzej Siwek,
Conservation works on the
interior of St. Anne's Church in
Cracow in the 2nd half of the 20th
century and their place in the
state of research on the artistic
legacy of Baldassarre Fontana

**9.50–10.10: Daniela Russo –
Marie-Claire Canepa – Annalisa
Dameri – Andrea Longhi – Irene
Malizia – Paola Manchinu –
Chiara Ricci,** The stucco
decoration of the Sala Verde at
the Castello del Valentino: study,
preservation and proposals for
conservation

10.15–10.45: Coffee break

**10.45–11.05: Stefania De Blasi –
Edi Guerzoni,** The Color of
Stuccoes: towards a History of
Restoration in 1990s Piedmont
from the Pinin Brambilla Barcilon
Archive and the Case of the
Former Santa Croce Convent in
Turin

**11.10–11.30: Renata Tišlová –
Zdeněk Kovářik – Zdeňka
Míchalová,** Material and
technological beginnings of stucco
marble art in the Czech lands at
the turn of the 17th and 18th
centuries

11.35–11.50: Discussion

12.00–13.30: Lunch break

Section VI. Predecessors and contemporaries of Baldassarre Fontana in Europe: interaction between stucco workers, architects and other artists.

*Directed by Ondřej Jakubec and
Massimo Romeri*

**13.30–13.50: Giuseppe
Dardanello,** Stuccatori luganesi
to the challenge of painted
quadratura. Competition and

interaction between decorative
techniques and choices of taste in
the decorative worksite of
Stupinigi

13.55–14.15: Marina Dell'Omo,
Stuccatori e pittori lombardi
e ticinesi nell'Europa centrale, tra
legami personali e rapporti con
la committenza: qualche esempio

**14.20–14.40: Frančiška Oražem
– Sara Turk Marolt – Matej
Klemenčič,** From Lombard
Tradition to Bavarian Innovation:
The Transformation of Stucco and
Altarpiece Production in Carniola
in 1730s to 1750s

14.45–15.05: Piotr Krasny,
Gesamtkunstwerk, Bel Composto
or Homogenous Arrangement?
On the Problems with Describing
Interior Decorations Made by
Artists from Region of Lake Como
and Lake Lugano in the Early
Modern Era

**15.05–15.30: Final discussion
and conclusion**

*Transfer of some participants to
Prague for the workshop organized
by the Institute of Theoretical and
Applied Mechanics of the Czech
Academy of Sciences*

Conference language
English

Directed by
Jana Zapletalová and Martin Krummholz

Scientific committee

Alberto Felici (SUPSI Mendrisio), Giacinta Jean (SUPSI
Mendrisio), Martin Krummholz (Palacký University
Olomouc), Ondřej Jakubec (Palacký University Olomouc),
Michał Kurzej (Jagiellonian University in Cracow), Serena

Quagliaroli (University of Turin), Jan Válek (Institute of
Theoretical and Applied Mechanics of the Czech Academy
of Sciences), Jana Zapletalová (Palacký University
Olomouc)

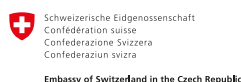
Organising committee

Jana Zapletalová, Martin Krummholz, Ondřej Jakubec

Organisational assistance

Štěpánka Malíková, Jan Malý, Jiří Mikuš, Natálie Nosková,
Anna Rýcová

The conference is held under the auspices of the Swiss
Embassy in the Czech Republic and the Italian Cultural
Institute in Prague.



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Palacký University
Olomouc

